



Curriculum Plan for Key Stage 1 Year A

	Autumn <i>Through the Doorway – houses and homes</i>	Spring <i>Up, up and away – flying machines!</i>		Summer <i>What in the World – hot or cold?</i>		
English	<p>Reading: comprehension (both listening and reading). To include a range of fiction, non-fiction and poetry (both classic and contemporary)</p> <p>Writing: transcription (spelling and handwriting); composition (articulating ideas and structuring them in speech and writing). To include:</p> <ul style="list-style-type: none"> • writing narratives about personal experiences and those of others (real and fictional) • writing about real events • writing poetry • writing for different purposes (diaries, postcards, letters, newspaper reports etc.) <p>Reading and writing genres to include: Stories, diaries, newspaper reports, poems, postcards, letters, book reviews, instructions, lists and labels</p> <p>Spelling, punctuation, grammar and vocabulary</p> <p>Speaking and listening: Listen & respond appropriately; Ask relevant questions; Maintain attention & participate; Articulate & Justify answers; Initiate & respond to comments; Use spoken language to develop understanding</p> <p>Phonics: To access phase appropriate sounds. Children to be exposed to blending and segmenting sounds, reading, spelling and writing words. Words should include real and nonsense words.</p>					
Maths	Place value, addition, subtraction, multiplication, fractions, division, shape, measure.	Place value, addition, subtraction, multiplication, division, fractions, shape, measure, algebra, statistics		Place value, addition, subtraction, position and direction, fractions, measure, place value, multiplication and division, shape		
Science	Materials and properties	Seasonal change and daily weather patterns		Plants Animals		
Art	Sculpture, texture (clay) Artist: Hundertwasser	Painting, pattern (paper mache balloons) Artist: Claude Monet (birds)		Painting, colour Artist: Henri Rousseau (jungles)		
DT	Cooking – drop scones	Weaving baskets (for balloons)		Cooking/Textiles		
Computing	E - safety Turning on a computer, logging on Word processing simple words/small sentences	Understanding algorithms Unit 1A Espresso Coding Scratch Junior- basics of controlling sprites. E - safety		Create, organise, store, manipulate and retrieve digital content. Transferring photos to our system. Espresso Coding 1B Technology beyond school E - safety		
Geography	My Local Area Maps – human and physical features Own village and Stalham	Seven continents and oceans World maps		The Poles The equator and the poles Compass directions		
History	Changes within living memory – homes, life at home	Significant person and event: first flight, Amelia Earhart		Shackleton		
Music	Instrument focus Aut1: Djembe Instrument focus Aut2: Voices for Christmas Nativity	Instrument focus Spr1: Percussion Instrument focus Spr2: Glockenspiel		Instrument focus Sum1: Listening to high quality music. Instrument focus Sum2: Voices for end of year performance.		
PE	Games Gym	Gym Dance		Dance Athletics		
PHSE	Rights and responsibilities, environment, money	Families and emotions, healthy relationships, valuing difference		Healthy lifestyles, keeping safe, growing and changing		
RSHE	My feelings	My body	My relationships	My beliefs	My rights and responsibilities	Asking for help
RE	Philosophy What do my senses tell me about the world of religion and belief?	Theology Why does Christmas matter to Christians? <i>Understanding Christianity</i>	HSS How do Jewish people celebrate Passover (Pesach)?	HSS How do Jewish people celebrate Shabbat?	Theology What do Christians believe God is like? <i>Understanding Christianity</i>	

Curriculum Plan for Key Stage 1

Year B

	Autumn <i>Memories and Dreams</i>		Spring <i>Tell me a story...of fire!</i>		Summer <i>Home and Away – Norfolk and abroad</i>	
English	<p>Reading: comprehension (both listening and reading). To include a range of fiction, non-fiction and poetry (both classic and contemporary)</p> <p>Writing: transcription (spelling and handwriting); composition (articulating ideas and structuring them in speech and writing). To include:</p> <ul style="list-style-type: none"> ● writing narratives about personal experiences and those of others (real and fictional) ● writing about real events ● writing poetry ● writing for different purposes (diaries, postcards, letters, newspaper reports etc.) <p>Reading and writing genres to include: Stories, diaries, newspaper reports, poems, postcards, letters, book reviews, instructions, lists and labels</p> <p>Spelling, punctuation, grammar and vocabulary</p> <p>Speaking and listening: Listen & respond appropriately; Ask relevant questions; Maintain attention & participate; Articulate & Justify answers; Initiate & respond to comments; Use spoken language to develop understanding</p> <p>Phonics: To access phase appropriate sounds. Children to be exposed to blending and segmenting sounds, reading, spelling and writing words. Words should include real and nonsense words.</p>					
Maths	Place value, addition, subtraction, multiplication, fractions, division, shape, measure.		Place value, addition, subtraction, multiplication, division, fractions, shape, measure, algebra, statistics		Place value, addition, subtraction, position and direction, fractions, measure, place value, multiplication and division, shape	
Science	Human body Senses		Materials		Habitats and food chains Plants and animals	
Art	Painting, portraits Artist: Frida Kahlo		Drawing Illustrator: Jackie Morris (Tell me a dragon)		Printing/collage linked to art in contrasting country e.g. aboriginal art (Australia)	
DT	Moving pictures – link to Christmas		Cooking - bread		Textiles - sewing	
Computing	E - safety Turning on a computer, logging on Word processing simple words/small sentences		Understanding algorithms Unit 1A Espresso Coding Scratch Junior- basics of controlling sprites. E - safety		Create, organise, store, manipulate and retrieve digital content. Transferring photos to our system. Espresso Coding 1B Technology beyond school E - safety	
Geography	Norfolk Maps – human and physical features (local area)		UK Four countries, capitals of UK London		Australia Norfolk and a contrasting locality in a non-European country	
History	Significant person: Florence Nightingale		Great Fire of London		<u>One</u> significant person Jacques Cousteau – Great Barrier Reef	
Music	Instrument focus Aut1: Percussion Instrument focus Aut2: Voices for our Christmas Nativity		Instrument focus Spr1: Djembe Spr2: Listening to high quality music		Instrument focus Sum1: Glockenspiel Instrument focus Sum2: Voices for our end of year performance	
PE	Games Gym		Gym Dance		Dance Athletics	
PHSE	Rights and responsibilities, environment, money		Families and emotions, healthy relationships, valuing difference		Healthy lifestyles, keeping safe, growing and changing	
RSHE	My feelings	My body	My relationships	My beliefs	My rights and responsibilities	Asking for help
RE	Philosophy	Theology	Theology	Theology	HSS	Philosophy
	Why do people have different views about the idea of God?	Why is light an important symbol for Christians, Jewish people and Hindus?	Why does Easter matter to Christians? <i>Understanding Christianity</i>	Why does Easter matter to Christians? <i>Understanding Christianity</i>	How does a celebration bring a community together?	How did the universe come to be?