

BIG IDEAS in Music

A - Performing: Singing

B - Performing: Playing

C - Improvising and Experimenting

D - Composing

E - Listening, developing knowledge and understanding

Intent: Our Music program aims to provide our children the opportunity to learn to play a variety of interesting instruments; celebrate individual performance and composition; as well as inspire and culturally unite them with a generous range of genres of excellent music throughout history.

EYFS	Being Imaginative and Expressive (Expressive Arts and Design) Children can sing a range of well-known nursery rhymes and songs. They have opportunities to perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.				
	A - Performing: Singing	B - Performing: Playing	C - Improvising and Experimenting	D - Composing	E - Listening, developing knowledge and understanding
EYFS	-Remember and sing entire songs. - Sing the pitch of a tone sung by another person ('pitch match'). - Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. - Sing in a group or on their own, increasingly matching the pitch and following the melody.	- Play instruments with increasing control to express their feelings and ideas.	- Create their own songs or improvise a song around one they know.	- Create their own songs or improvise a song around one they know. - Explore and engage in music making and dance, performing solo or in groups	- Listen with increased attention to sounds. - Respond to what they have heard, expressing their thoughts and feelings. - Listen attentively, move to and talk about music, expressing their feelings and responses.
KS1	-use their voices expressively and creatively by singing songs and speaking chants and rhymes -perform before a live audience for the Nativity, Church Services, Collective Worship, Leavers Ceremony	-play tuned and untuned instruments musically: djembe, percussion, glockenspiel -create, select and combine sounds using the inter-related dimensions of music -perform before the class, Celebration	-play tuned (glockenspiels) and untuned (djembe, percussion) instruments musically -experiment with, create, select and combine sounds using the inter-related dimensions of music	-play tuned (glockenspiels) and untuned (djembe, percussion) instruments musically -create, select and combine sounds using the inter-related dimensions of music	-listen with concentration and understanding to a range of high-quality live and recorded music: a range of decades from the 1930s through 1980s; and a range of genres (easy listening, orchestra, swing, blues, R&B, soul, funk, disco, rock) both live and recorded performances.

		Assembly, as a showcase for EYFS pupils			
<p>KS2 Y3/4</p> <p>*recorders will be reintroduced to the instrument rotation in Sept 2022, following the end of COVID restrictions.</p> <p>*AP still creating! (in 2022)</p>	<p>-to sing with increasing accuracy, fluency, control and expression before a live audience for the Nativity, Church Services, Collective Worship, Leavers Ceremony and for special events such as The Big Sing, Dippy etc.</p> <p>-listen with attention to detail and recall sounds with increasing aural memory</p>	<p>-to play musically with increasing accuracy, fluency and control using percussion, djembe, glockenspiels, recorder*, ukulele and digital recording platforms such as Garage Band.</p> <p>-listen with attention to detail and recall sounds with increasing aural memory</p> <p>-use and understand staff and other musical notations</p>	<p>-listen with attention to detail and recall sounds with increasing aural memory</p>	<p>-develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>-improvise and compose music for a range of purposes using the inter-related dimensions of music (percussion, djembe, glockenspiels, recorder*, ukulele and digital recording platforms such as Garage Band)</p> <p>-use and understand staff and other musical notations</p>	<p>-use and understand staff and other musical notations</p> <p>-appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians: a range of eras from ____; and a range of genres (____) both live and recorded and covered performances*</p> <p>-develop an understanding of the history of music.</p>
<p>KS2 Y5/6</p> <p>*recorders will be reintroduced to the instrument rotation in Sept 2022, following the end of COVID restrictions.</p> <p>*AP still creating! (in 2022)</p>	<p>-to sing with increasing accuracy, fluency, control and expression before a live audience for the Nativity, Church Services, Collective Worship, Leavers Ceremony and Leavers performance (which may include duets or solos for aspiring vocalists) and for special events such as The Big Sing, Dippy etc.</p> <p>-listen with attention to detail and recall sounds with increasing aural memory</p>	<p>-to play musically with increasing accuracy, fluency and control using percussion, djembe, glockenspiels, recorder*, ukulele and digital recording platforms such as Garage Band.</p> <p>-listen with attention to detail and recall sounds with increasing aural memory</p> <p>-use and understand staff and other musical notations</p>	<p>-listen with attention to detail and recall sounds with increasing aural memory</p>	<p>-develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>-improvise and compose music for a range of purposes using the inter-related dimensions of music (percussion, djembe, glockenspiels, recorder*, ukulele and digital recording platforms such as Garage Band)</p> <p>-use and understand staff and other musical notations</p>	<p>-use and understand staff and other musical notations</p> <p>-appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians: a range of eras from ____; and a range of genres (____) both live and recorded and covered performances*</p> <p>-develop an understanding of the history of music.</p>